Do you think it is important to show the world conflicts in ‘less newsworthy’ areas of the world?

How does this photo communicate ‘vanishing youth’ to you?

Do you think that putting your life on the line is worth getting ‘the picture’?

Do you think there is more danger for a woman than a man as a war photographer? And why?

Photographer: Camille Lepage
Born 1988

Photograph: Vanishing Youth
South Sudan
2013

Contextual information

Camille Lepage was a French photojournalist, killed tragically young at the age of just 26 in the Central African Republic (CAR) in 2014. She spoke not long before her death about the importance of documenting the war in the CAR as it had been largely ignored by the mainstream media. Speaking to the Washington Post, she said: “I can’t accept that people’s tragedies are silenced simply because no one can make money out of them. I decided to do it myself, and bring some light to them no matter what.”

Her death has been described by the French government as murder, after she was travelling in the west of the country (the Bouar region) and got caught up in the fighting between two different rebel groups.

In her short career, she was described by the French Foreign Minister as a ‘journalist and photographer of great courage’ and she also won the Coup de Coeur award from the National Photographers Association in 2013.

She studied at Southampton Solent University and also worked in other African troublespots including Egypt and South Sudan before going to the Central African Republic.

Her work was a real inspiration although it does go to show just how dangerous being a photojournalist can be, especially for a woman.