Photographer: Agnes Dherbeys
Born 1976

Reflections

What does the use of colour do in relation to this photograph?

How has Dherbeys been able to capture the tension using photography?

How might Dherbeys have an advantage over male photographers? If you think she doesn’t, why not?

Contextual information

Agnès Dherbeys is a female photographer, who has, over the past 15 years, made a real name for herself with photography from various key moments in a number of nations in the near and far East.

While not generally immersing herself in the major war zones of the past decade, like Afghanistan and Iraq, her work has drawn plaudits and awards, including the Robert Capa Gold Medal Award in 2011 for her work showcasing the Red Shirts unrest in Thailand in 2010.

She was also praised for her work on East Timor with her series entitled ‘East Timor: the crushed dreams of independency’ in 2005, which she took following the award of the Foundation Lagardere Grant for Photography.

She has done work in Palestine and Israel, but alongside this dangerous element to her work, she has also done more touching, intimate and personal series of photography, such as ‘Mother’ in South Korea, and the ‘Siam Roads’ project in north east Thailand, following the recording of French music group Limousine’s third album.